

## LIONS CLUB OF ULLADULLA MILTON INC

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## **Bella Coastal Property Youth Music Spectacular 2024**

Sponsored by Bella Coastal Property



- The scholarship will be available for performers, either instrumentalists or singers, who are 18 years old or younger on Australia Day, January 26<sup>th</sup> 2024.
- 2. Competitors must produce a birth certificate if requested by organisers.
- 3. In the event that a participant wins the scholarship twice they will become ineligible to enter the competition again. They will however be considered by invitation to perform at the Australia Day "Youth Music Spectacular".
- 4. Eligibility to enter the competition for the award will be restricted to performers who live in the Shoalhaven district or attend one of the local schools. For the purpose of the competition the northern boundary of the district would include but end at Bomaderry to the north and the southern boundary would include but end at East Lynne.
- 5. Selection for the spectacular will be on a competitive basis.
- 6. The competition 1<sup>st</sup> prize will be a cheque for \$2,000.
- **7.** The competition is open to either individual performers or a group of performers however a group of performers would have to share the \$2,000 scholarship prize.
- 8. The competition 2<sup>nd</sup> prize will be a cheque for \$1,000.
- 9. The competition 3<sup>rd</sup> prize will be a cheque for \$500.
- **10.** Two Encouragement Awards of **\$150** will be presented.
- **11.** Should the 2<sup>nd</sup> and/or 3<sup>rd</sup> prize winners be a group they would have to share the nominated prize monies.
- **12.** All recorded backing music, if required for a performance, should be supplied on a single-track CD. The CD should be clearly labelled with the performers name & the song title.

- **13.** There will be no responsibility for CDs that do not function. All CDs should be recorded at slow speed & should be performance checked prior to the event. It is not advisable to use RW CDs.
- 14. If a CD does not function the performer may have to forfeit.
- 15. Auditions will be held on **December 12<sup>th</sup> 2023, at TBA in Nowra and on the 14<sup>th</sup> of December at the Milton Theatre starting at 3.30 pm sharp**.
- **16.** Finalists will be selected at these auditions.
- **17.** The Finals will be on stage at the Australia Day Celebrations, held on **Friday 26<sup>th</sup> January** at Mollymook Beach Reserve.
- **18.** Performers will be allowed ten [10] minutes maximum for audition. This time includes setting up & removing props from the stage.
- **19.** Setting-up props etc is the responsibility of the performer.
- **20.** A maximum of 2 microphones will be available for each act.
- **21.** An audition time will be allocated to each performer.
- **22.** Performers are to report to John Mallos 30 minutes prior to the allocated audition time.
- **23.** Competitors selected for the finals will be required to adhere to set times for performance.
- 24. Finals competitors will be asked to perform two [2] items, maximum 10 min each [including set-up & removal]. Each musical item is to be performed one after the other.
- 25. Finals competitors are to report to John Mallos one [1] hour prior to scheduled performance time. At that time any backing music CD should be handed in the sound engineer. The finals will apply the same rules as the auditions with regard to backing music on CDs.
- 26. Judging will be provided by independent experts.
- **27.** Judging will be primarily on the entertainment value of the performance.
- **28.** The judges' decision will be final. No negotiation will be entered into although judges feedback is available on request.
- **29.** Individual judges are not to discuss performances until the completion of all acts. This would separately apply at both the auditions & the finals.
- **30.** Any competitor who confronts a judge will be disqualified.
- **31.** By signing the Youth Music Spectacular application form all competitors give their permission to be photographed and have their image recorded on video.